



Catholic Social Teaching in Dance



Human Dignity

Our course is open to all regardless of previous training our anthology's represent different cultures and physical abilities.



Solidarity

Supporting each others choreography journey coming to after school rehearsals.



Stewardship

Our GCSE explores site-sensitive works where performances take place outside in nature and our students then try for themselves.



Participation

A general sense of kindness & empathy towards one another.



The Common Good

We have a safe space policy there is no judgment of others. Everyone is supportive & anyone dances with anyone.



Rights and Responsibilities

We encourage student to research into social, political historical matters to create thought - provoking choreographies for an audience.



Option for the Poor

Disability dance - Artificial Things- (anthology-set work).