



# Catholic Social Teaching in Music



**Human Dignity**

Giving opportunities to experience different genres of music and instruments from around the world. Recognition of different gifts and talents.



**Solidarity**

Crawley Sings Live, Glyndebourne Collaboration, Ensemble Reza Workshops. Working with other schools to provide young the opportunities they may not otherwise have.



**Stewardship**

Sixth form outreach to nursing homes to give performances to care for all God's creation, giving to community. We provide equipment and students both past and present to support the charity Guildcare.



**Participation**

Chapel Choir and Worship Band, Christmas, Easter and end of year liturgies, Choirs, Bands and 'Pop-up' Ensembles, School Productions, Crawley Sings Live, Glyndebourne Collaboration, Ensemble Reza Workshops, Termly Concerts and Performances, STEAM Week, Peripatetic Music Lessons



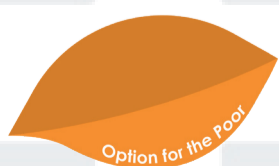
**The Common Good**

Opportunities for all to flourish whether, singing, composing music tech and much more. Seeing how music flourishes in other communities through studying multicultural music.



**Rights and Responsibilities**

**STEAM Week.**



**Option for the Poor**

Ensuring that all students have access to instruments all year 7 get the opportunity to play the ukulele. Access to music lessons for students who many not be able to otherwise afford them.